

Core Classes

Accelerated Beginner Classes - A1

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101/102 ACC, Part 1	Tues 10-12p	10	March 30 - April 27	Ivy Mills	A1	\$170
101/102 ACC, Part 2	Tues 10-12p	10	May 4 - June 1	Ivy Mills	A1	\$170

Description: This is a beginning French class designed for highly motivated language learners and/or those who have taken French in the past or had some exposure and need to cover the basics. The class combines True Beginner 101 and Beginner 102 into one term, by selectively exposing students to the necessary content to continue with confidence into Beginner 103.

Pre-Requisite: n/a

Materials: Edito A1 Text and Exercise Book - \$58

True Beginner - 101

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-A, Part 1	Mon 6-8p	10	March 29 - April 26	Rachele Avolio	A1	\$170
101-A, Part 2	Mon 6-8p	10	May 3 - May 31	Rachele Avolio	A1	\$170
101-B, Part 1	Tues 10-12p	10	March 30 - April 27	Julie Nelson	A1	\$170
101-B, Part 2	Tues 10-12p	10	May 4 - June 1	Julie Nelson	A1	\$170
101-C, Part 1	Tues 6-8p	10	March 30 - April 27	Ivy Mills	A1	\$170
101-C, Part 2	Tues 6-8p	10	May 4 - June 1	Ivy Mills	A1	\$170
101-D, Part 1	Thurs 10-12p	10	April 1 - April 29	Monique Myhre	A1	\$170
101-D, Part 2	Thurs 10-12p	10	May 6 - June 3	Monique Myhre	A1	\$170

Description: Chapters 0 through 2. Communication: Greetings; introducing oneself and others; understanding phone calls, contact details; providing personal information; finding one's way; taking public transportation; discussing professions, city landmarks, buildings; days, months, seasons; counting. Grammar: Definite articles "le, la, les"; adjectives of nationality; negation "ne...pas"; prepositions before cities/countries; verbs: "avoir, s'appeler, être, aller, prendre, descendre". Phonetics: Alphabet; rhythmic groups; intonation.

Pre-Requisite: n/a

Materials: Edito A1 Text and Exercise Book; Grammaire Progressive du Français débutant - \$102

Beginning 102

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
102-A, Part 1	Wed 10-12p	10	March 31 - April 28	Rebecca Raitses	A1	\$170
102-A, Part 2	Wed 10-12p	10	May 5 - June 2	Rebecca Raitses	A1	\$170
102-B, Part 1	Thurs 6-8p	10	April 1 - April 29	Rachele Avolio	A1	\$170
102-B, Part 2	Thurs 6-8p	10	May 6 - June 3	Rachele Avolio	A1	\$170

Description: Chapters 3-4. Communication: Sharing one's likes, dislikes; ordering in a restaurant; food & clothing shopping; reading a recipe; discussing the weather. Grammar: Singular/plural of nouns; adjective gender/number; partitive article; pronoun « en »; futur proche/passé récent; verbs: "payer, acheter, faire, manger, venir". Phonetics: Final consonants & final "e"; élision, liaison.

Pre-Requisite: 101 or equiv.

Materials: Edito A1 Text and Exercise Book; Grammaire Progressive du Français débutant - \$102

Beginning 103

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-A, Part 1	Wed 6-8p	10	March 31 - April 28	Ivy Mills	A1	\$170
103-A, Part 2	Wed 6-8p	10	May 5 - June 2	Ivy Mills	A1	\$170
103-B, Part 1	Thurs 10-12p	10	April 1 - April 29	Ivy Mills	A1	\$170
103-B, Part 2	Thurs 10-12p	10	May 6 - June 3	Ivy Mills	A1	\$170
103-C, Part 1	Sat 9-11a	10	April 3 - May 1	Rachele Avolio	A1	\$170

103-C, Part 2	Sat 9-11a	10	May 8 - June 5	Rachele Avolio	A1	\$170
<p><i>Description: Chapters 5-6. Communication: Daily activities; telling time; describing an object; asking about sizes & prices; arranging an outing; accepting/refusing an invitation; making reservations by phone. Grammar: reflexive verbs; adverbs of frequency; passé composé with avoir; imperative mood; verbs: pouvoir, vouloir. Phonetics: Nasal vowels; /i/ -/y/, /y/ - /u/.</i></p> <p><i>Pre-Requisite: 102 or equiv.</i></p>						
Materials: Edito A1 Text and Exercise Book; Grammaire Progressive du Français débutant - \$102						

Beginning 104

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
104-A, Part 1	Mon 6-8p	10	March 29 - April 26	Ivy Mills	A1/A2	\$170
104-A, Part 2	Mon 6-8p	10	May 3 - May 31	Ivy Mills	A1/A2	\$170
<p><i>Description: Chapters 7-8. Communication: Explaining a problem; discussing lodging, living conditions; expressing hesitation, preference, surprise; writing an email, postcard. Grammar: COD pronouns; pronoun « y »; comparison; -IR verbs; passé composé with être. Phonetics: /f/, /v/, /b/, /k/, /g/, /wa/, /wɛ/.</i></p> <p><i>Pre-Requisite: 103 or equiv.</i></p>						
Materials: Edito A1 Text and Exercise Book; Grammaire Progressive du Français débutant - \$102						

Beginning 105

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
105-A, Part 1	Tues 6-8p	10	March 30 - April 27	Nathalie Gerts	A1/A2	\$170
105-A, Part 2	Tues 6-8p	10	May 4 - June 1	Nathalie Gerts	A1/A2	\$170
105-B, Part 1	Thurs 10-12p	10	April 1 - April 29	Rebecca Raitses	A1/A2	\$170
105-B, Part 2	Thurs 10-12p	10	May 6 - June 3	Rebecca Raitses	A1/A2	\$170
<p><i>Description: Chapters 9-10. Communication: Expressing wishes, desires, emotions, a complaint; understanding tasks, a university exchange program; asking height, weight. Grammar: Passé composé of reflexive verbs; obligation & interdiction; COI "lui, leur"; relative pronouns "qui, que"; conditions with "si". Phonetics: /R/, /t/, /d/; enchaînement consonantique.</i></p> <p><i>Pre-Requisite: 104 or equiv.</i></p>						
Materials: Edito A1 Text and Exercise Book; Grammaire Progressive du Français débutant - \$102						

Beginning 106

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
106-A, Part 1	Wed 10-12p	10	March 31 - April 28	Monique Myhre	A1/A2	\$170
106-A, Part 2	Wed 10-12p	10	May 5 - June 2	Monique Myhre	A1/A2	\$170
<p><i>Description: Chapters 11-12. Communication: Expressing choices, dissatisfaction, (dis)-agreement, one's interests; encouraging & reassuring. Grammar: Comparisons; COD & COI pronouns; "y"; review of tenses. Phonetics: /p/, /b/; enchaînement vocalique; silent & pronounced "e"; semi-consonants.</i></p> <p><i>Pre-Requisite: 105 or equiv.</i></p>						
Materials: Edito A1 Text and Exercise Book - \$58						

Intermediate 201

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
201-A, Part 1	Mon 6-8p	10	March 29 - April 26	Margarita Smagina	A2	\$170
201-A, Part 2	Mon 6-8p	10	May 3 - May 31	Margarita Smagina	A2	\$170
<p><i>Description: Chapters 1-2. Communication: Proposing/accepting/refusing an outing; understanding literary extracts; writing a postcard or posting an on-line commentary; sharing one's interests, dislikes, origins. Grammar: Passé composé with être; imparfait; negation; « y », « en »; adjective placement. Phonetics: /s/-/z/; la liaison with « en ».</i></p> <p><i>Pre-Requisite: 106 or equiv.</i></p>						
Materials: Edito A2 Textbook and Exercise Book - \$58						

Intermediate 202

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
202-A, Part 1	Mon 10-12p	10	March 29 - April 26	Nathalie Gerts	A2	\$170
202-A, Part 2	Mon 10-12p	10	May 3 - May 31	Nathalie Gerts	A2	\$170
202-B, Part 1	Tues 6-8p	10	March 30 - April 27	Julie Nelson	A2	\$170
202-B, Part 2	Tues 6-8p	10	May 4 - June 1	Julie Nelson	A2	\$170
<p><i>Description: Chapters 3-4. Communication: Describing, placing & reading ads for lodging; floor plans; expressing joy, intention; communicating a reminder to someone. Grammar: Relative pronouns; comparison of adjectives, adverbs; possessive adjectives; le futur simple; conditions with "si". Phonetics: /ply/-/plyz/; nasal vowels.</i></p> <p><i>Pre-Requisite: 201 or equiv.</i></p>						
Materials: Edito A2 Textbook and Exercise Book - \$58						

Intermediate 203

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
203-A, Part 1	Sat 10-12p	10	April 3 - May 1	Linda Blanchette	A2	\$170
203-A, Part 2	Sat 10-12p	10	May 8 - June 5	Linda Blanchette	A2	\$170

Description: Chapters 5-6. Communication: Describing/understanding health issues; giving advice; expressing an opinion, agreement, disapproval, dissatisfaction. Grammar: Subjunctive mood; pronoun « en »; « ne...que »; adverbs with « ment ». Phonetics: /j/, pronunciation of six/dix.
Pre-Requisite: 202 or equiv. | Materials: Edito A2 Textbook and Exercise Book - \$58

Intermediate 204

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
204-A, Part 1	Mon 6-8p	10	March 29 - April 26	Julie Nelson	A2	\$170
204-A, Part 2	Mon 6-8p	10	May 3 - May 31	Julie Nelson	A2	\$170

Description: Chapters 7-8. Communication: Describing physical characteristics & personality; expressing one's emotions; creating a proposal; understanding media vocabulary & cartoons; offering positive /negative criticism. Grammar: Imperative mood with pronouns; subjunctive mood; cause & consequence; lequell; tout/toute. Phonetics: Pronunciation of tout/tous.
Pre-Requisite: 203 or equiv. | Materials: Edito A2 Textbook and Exercise Book - \$58

Independent B1

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Edito B1.A - Chap 3, Part 1	Tues 10-12p	10	March 30 - April 27	Benedicte McAlpine	B1	\$170
Edito B1.A - Chap 3, Part 2	Tues 10-12p	10	May 4 - June 1	Benedicte McAlpine	B1	\$170
Edito B1.B - Chap 5, Part 1	Thurs 10-12p	10	April 1 - April 29	Benedicte McAlpine	B1	\$170
Edito B1.B - Chap 5, Part 2	Thurs 10-12p	10	May 6 - June 3	Benedicte McAlpine	B1	\$170
Edito B1.C - Chap 2, Part 1	Thurs 6-8p	10	April 1 - April 29	Julie Nelson	B1	\$170
Edito B1.C - Chap 2, Part 2	Thurs 6-8p	10	May 6 - June 3	Julie Nelson	B1	\$170
Edito B1.D - Chap 4, Part 1	Sat 10-12p	10	April 3 - May 1	Lisa Rollot	B1	\$170
Edito B1.D - Chap 4, Part 2	Sat 10-12p	10	May 8 - June 5	Lisa Rollot	B1	\$170

Description: Edito is for students wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.
Pre-Requisite: 206 or equiv. | Materials: Edito B1 (2018) Textbook and Exercise Book - \$58

Proficient B2

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Edito B2 - Chap 5, Part 1	Sat 10-12p	10	April 3 - May 1	Melody Pao	B2	\$170
Edito B2 - Chap 6, Part 2	Sat 10-12p	10	May 8 - June 5	Melody Pao	B2	\$170

Description: Edito is for students wishing to master the B2 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.
Pre-Requisite: Edito B1 | Materials: Edito B2 (2015) Textbook and Exercise Book - \$58

Advanced C1

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Edito C1 - Chap 17, Part 1	Mon 10-12p	10	March 29 - April 26	Lucie Bonvalet	C1	\$170
Edito C1 - Chap 18, Part 2	Mon 10-12p	10	May 3 - May 31	Lucie Bonvalet	C1	\$170

Description: Edito is for students wishing to master the C1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.
Pre-Requisite: Edito B2 | Materials: Edito C1 (2018) Textbook and Exercise Book - \$58