

Alliance Française membership benefits include access to 500+ DVDs, 2000+ books, discounts with Alliance "Amis," and more! (\* European frame of reference for achieved levels.)

## Core Classes

### Accelerated Beginner Classes - A1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101/102 ACC.1	101/102 ACC.1 Morning	Tues 10-12p	10	September 15 - October 13	Ivy	A1	\$170
101/102 ACC.2	101-102/ACC.2 Morning	Tues 10-12p	10	October 20 - November 17	Ivy	A1	\$170

*Description: This accelerated class covers the 101 coursework in only 5 weeks. Communication: Greetings; introducing oneself and others; understanding phone calls, contact details; providing personal information; finding one's way; taking public transportation; discussing professions, city landmarks, buildings; days, months, seasons; counting. Grammar: Definite articles "le, la, les"; adjectives of nationality; negation "ne...pas"; prepositions before cities/countries; verbs: "avoir, s'appeler, être, aller, prendre, descendre". Phonetics: Alphabet; rhythmic groups; intonation.*

Pre-Requisite: n/a | Materials: Edito A1 Textbook and Exercise Book - \$58

### True Beginner Classes - A1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-A.1	Beginning 101 – Morning	Tues 10-12p	10	September 15 - October 13	Monique	A1	\$170
101-A.2	Beginning 101 – Morning	Tues 10-12p	10	October 20 - November 17	Monique	A1	\$170
101-B.1	Beginning 101 – Evening	Wed 6:15-8:15p	10	September 16 - October 14	Ivy	A1	\$170
101-B.2	Beginning 101 – Evening	Wed 6:15-8:15p	10	October 21 - November 18	Ivy	A1	\$170
101-C.1	Beginning 101 – Evening	Thurs 6:15-8:15p	10	September 17 - October 15	Rachele	A1	\$170
101-C.2	Beginning 101 – Evening	Thurs 6:15-8:15p	10	October 22 - November 19	Rachele	A1	\$170
101-D.1	Beginning 101 – Weekend	Sat 1-3p	10	September 19 - October 17	Ivy	A1	\$170
101-D.2	Beginning 101 – Weekend	Sat 1-3p	10	October 24 - November 21	Ivy	A1	\$170

*Description: Communication: Greetings; introducing oneself and others; understanding phone calls, contact details; providing personal information; finding one's way; taking public transportation; discussing professions, city landmarks, buildings; days, months, seasons; counting. Grammar: Definite articles "le, la, les"; adjectives of nationality; negation "ne...pas"; prepositions before cities/countries; verbs: "avoir, s'appeler, être, aller, prendre, descendre". Phonetics: Alphabet; rhythmic groups; intonation.*

Pre-Requisite: n/a | Materials: Edito A1 Textbook & Exercise Book - \$58

### Beginner Classes - A1-A2

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
102-A.1	Beginning 102 – Morning	Mon 10-12p	10	September 14 - October 12	Rebecca	A1	\$170
102-A.2	Beginning 102 – Morning	Mon 10-12p	10	October 19 - November 16	Rebecca	A1	\$170
102-B.1	Beginning 102 – Evening	Mon 6:15-8:15p	10	September 14 - October 12	Alexis	A1	\$170
102-B.2	Beginning 102 – Evening	Mon 6:15-8:15p	10	October 19 - November 16	Alexis	A1	\$170

*Description: Communication: Sharing one's likes, dislikes; ordering in a restaurant; food & clothing shopping; reading a recipe; discussing the weather. Grammar: Singular/plural of nouns; adjective gender/number; partitive article; pronoun « en »; futur proche/passé récent; verbs: "payer, acheter, faire, manger, venir". Phonetics: Final consonants & final "e"; élision, liaison.*

Pre-Requisite: 101 or equiv. | Materials: Edito A1 Textbook & Exercise Book - \$58

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-A.1	Beginning 103 – Evening	Tues 6:15-8:15p	10	September 15 - October 13	Ivy	A1	\$170
103-A.2	Beginning 103 – Evening	Tues 6:15-8:15p	10	October 20 - November 17	Ivy	A1	\$170
103-B.1	Beginning 103 – Evening	Wed 6:15-8:15p	10	September 16 - October 14	Julie	A1	\$170
103-B.2	Beginning 103 – Evening	Wed 6:15-8:15p	10	October 21 - November 18	Julie	A1	\$170

103-C.1	Beginning 103 – Morning	Thurs 10-12p	10	September 17 - October 15	Rebecca	A1	\$170
103-C.2	Beginning 103 – Morning	Thurs 10-12p	10	October 22 - November 19	Rebecca	A1	\$170
<i>Description: Communication: Daily activities; telling time; describing an object; asking about sizes &amp; prices; arranging an outing; accepting/refusing an invitation; making reservations by phone. Grammar: reflexive verbs; adverbs of frequency; passé composé with avoir; imperative mood; verbs: pouvoir, vouloir. Phonetics: Nasal vowels; /i/ -/y/, /y/ -/u/.</i>							
<i>Pre-Requisite: 102 or equiv.</i>		Materials: Edito A1 Textbook & Exercise Book - \$58					
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
104-A.1	Beginning 104 – Evening	Tues 6:15-8:15p	10	September 15 - October 13	Nathalie	A1/A2	\$170
104-A.2	Beginning 104 – Evening	Tues 6:15-8:15p	10	October 20 - November 17	Nathalie	A1/A2	\$170
104-B.1	Beginning 104 – Morning	Wed 10-12p	10	September 16 - October 14	Monique	A1/A2	\$170
104-B.2	Beginning 104 – Morning	Wed 10-12p	10	October 21 - November 18	Monique	A1/A2	\$170
<i>Description: Communication: Explaining a problem; discussing lodging, living conditions; expressing hesitation, preference, surprise; writing an email, postcard. Grammar: COD pronouns; pronoun « y »; comparison; -IR verbs; passé composé with être. Phonetics: /f/, /v/, /b/, /k/, /g/, /wa/, /wɛ̃/.</i>							
<i>Pre-Requisite: 103 or equiv.</i>		Materials: Edito A1 Textbook and Exercise Book - \$58					
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
105-A.1	Beginning 105 - evening	Mon 6:15-8:15p	10	September 14 - October 12	Rachele	A1/A2	\$170
105-A.2	Beginning 105 - evening	Mon 6:15-8:15p	10	October 19 - November 16	Rachele	A1/A2	\$170
105-B.1	Beginning 105 - Morning	Thurs 10-12p	10	September 17 - October 15	Julie	A1/A2	\$170
105-B.2	Beginning 105 - Morning	Thurs 10-12p	10	October 22 - November 19	Julie	A1/A2	\$170
<i>Description: Communication: Expressing wishes, desires, emotions, a complaint; understanding tasks, a university exchange program; asking height, weight. Grammar: Passé composé of reflexive verbs; obligation &amp; interdiction; COI "lui, leur"; relative pronouns "qui, que"; conditions with "si". Phonetics: /R/, /t/, /d/; enchaînement consonantique.</i>							
<i>Pre-Requisite: 104 or equiv.</i>		Materials: Edito A1 Textbook & Exercise Book - \$58					
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
106-A.1	Beginning 106 – Morning	Mon 10-12p	10	September 14 - October 12	Nathalie	A1/A2	\$170
106-A.2	Beginning 106 – Morning	Mon 10-12p	10	October 19 - November 16	Nathalie	A1/A2	\$170
106-B.1	Beginning 106 – Evening	Tues 6:15-8:15p	10	September 15 - October 13	Julie	A1/A2	\$170
106-B.2	Beginning 106 – Evening	Tues 6:15-8:15p	10	October 20 - November 17	Julie	A1/A2	\$170
<i>Description: Communication: Expressing choices, dissatisfaction, (dis)-agreement, one's interests; encouraging &amp; reassuring. Grammar: Comparisons; COD &amp; COI pronouns; "y"; review of tenses. Phonetics: /p/, /b/; enchaînement vocalique; silent &amp; pronounced "e"; semi-consonants.</i>							
<i>Pre-Requisite: 105 or equiv.</i>		Materials: Edito A1 Textbook & Exercise Book - \$58					
<b>Intermediate Classes – A2</b>							
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
201-A.1	Intermediate 201- Weekend	Sat 10-12p	10	September 19 - October 17	Linda B	A2	\$170
201-A.2	Intermediate 201 - Weekend	Sat 10-12p	10	October 24 - November 21	Linda B	A2	\$170
<i>Description: Description: Communication: Proposing/accepting/refusing an outing; understanding literary extracts; writing a postcard or posting an on-line commentary; sharing one's interests, dislikes, origins. Grammar: Passé composé with être; imparfait; negation; « y », « en »; adjective placement. Phonetics: /s/-/z/; la liaison with « en ».</i>							
<i>Pre-Requisite: 107 or equiv.</i>		Materials: Edito A2 Textbook and Exercise Book - \$58					
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
202-A.1	Intermediate 202 - Evening	Mon 6:15-8:15p	10	September 14 - October 12	Julie	A2	\$170
202-A.2	Intermediate 202 - Evening	Mon 6:15-8:15p	10	October 19 - November 16	Julie	A2	\$170
<i>Description: Communication: Describing, placing &amp; reading ads for lodging; floor plans; expressing joy, intention; communicating a reminder to someone. Grammar: Relative pronouns; comparison of adjectives, adverbs; possessive adjectives; le futur simple; conditions with "si". Phonetics: /ply/-/plys/-/plyz/; nasal vowels.</i>							
<i>Pre-Requisite: 201 or equiv.</i>		Materials: Edito A2 Textbook and Exercise Book - \$58					
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
205-A.1	Intermediate 205 - Evening	Thurs 6:15-8:15p	10	September 17 - October 15	Julie	A2	\$170
205-A.2	Intermediate 205 - Evening	Thurs 6:15-8:15p	10	October 22 - November 19	Julie	A2	\$170
<i>Description: Communication: Responding to a classified ad; expressing a wish, desire, indifference; negotiating travel and tourist situations. Grammar: present conditional; gerunds; passé composé vs imparfait; demonstrative pronouns "celui, celle...". Phonetics: insistence; pronunciation of "e, é, è".</i>							
<i>Pre-Requisite: 204 or equiv.</i>		Materials: Edito A2 Textbook and Exercise Book - \$58					
CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
206-A.1	Intermediate 206 - Evening	Tues 6:15-8:15p	10	September 15 - October 13	Linda B	A2	\$170
206-A.2	Intermediate 206 - Evening	Tues 6:15-8:15p	10	October 20 - November 17	Linda B	A2	\$170

206-B.1	Intermediate 206 - Weekend	Sat 10-12p	10	September 19 - October 17	Lisa	A2	\$170
206-B.2	Intermediate 206 - Weekend	Sat 10-12p	10	October 24 - November 21	Lisa	A2	\$170

*Description: Communication: Writing a formal letter; speaking about one's education, training, projects; understanding job offers, CV's, instructions; expressing concern; reacting to disapproval. Grammar: Reported speech; emphasis; verbs followed by prepositions; passive voice; past infinitive. Phonetics: Denasalization; /R/, /l/, /g/.*

*Pre-Requisite: 205 or equiv. Materials: Edito A2 Textbook and Exercise Book - \$58*

### Independent Classes – B1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
ED-A:1.1	Perfecting through Edito - Morning	Tues 10-12p	10	September 15 - October 13	Benedicte	B1	\$170
ED-A:1.2	Perfecting through Edito - Morning	Tues 10-12p	10	October 20 - November 17	Benedicte	B1	\$170
ED-A:3.1	Perfecting through Edito - Morning	Thurs 10-12p	10	September 17 - October 15	Benedicte	B1	\$170
ED-A:3.2	Perfecting through Edito - Morning	Thurs 10-12p	10	October 22 - November 19	Benedicte	B1	\$170

*Description: Edito is for students wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.*

*Pre-Requisite: CPR206 (preferred)/205 or equiv. Materials: Edito B1 (2018) Textbook and Exercise Book - \$58*

### Proficient Classes – B2

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EDA-B2:1/2.1	Perfecting through Edito - Morning	Thurs 10-12p	10	September 17 - October 15	Marie-Pierre	B2	\$170
EDA-B2:1/2.2	Perfecting through Edito - Morning	Thurs 10-12p	10	October 22 - November 19	Marie-Pierre	B2	\$170

*Description: Edito is for students wishing to master the B2 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.*

*Pre-Requisite: Edito B2 Materials: Edito B1 (2015) Textbook and Exercise Book - \$58*

### Advanced Classes – C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EDA-C1.1-13/14	Perfecting through Edito - Morning	Mon 10-12:15p	10	September 14 - October 12	Lucie	C1	\$170
EDA-C1.2-13/14	Perfecting through Edito - Morning	Mon 10-12:15p	10	October 19 - November 16	Lucie	C1	\$170

*Description: Edito is for students wishing to master the C1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence. This class is limited to 10 students - first come, first served.*

*Pre-Requisite: Edito B2 Materials: Edito C1 (2018) Textbook and Exercise Book - \$58*

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## Specialty and Culture Classes

### Literature from A2 to C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
LitConv - 1	Literary Conversations 1 - Weekend	Sat 1:30-3:30p	10	September 19 - October 17	Marie-Pierre	A2/B1	\$170
LitConv - 2	Literary Conversations 2 - Weekend	Sat 1:30-3:30p	10	October 24 - November 21	Marie-Pierre	A2/B1	\$170

*Description: Take a break from core classes and put your French skills to work in a real-life setting. You will prepare the week's assigned reading prior to each class. You will then discuss the text you've studied, in class with your instructor and classmates, as well as learn more about the authors and their writing styles. This is a great opportunity to work on your reading and communication skills in a setting that no other class offers at this level. You will be reading Colette, Jules Verne, Antoine de Saint-Exupéry, André Malraux, Marcel Pagnol.*

*Pre-Requisite: A2 or equiv.*

*Materials: N/A - \$0*

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Littérature 1	Littérature - Morning	Wed 10:00-12p	10	September 16 - October 14	Marie-Pierre	B1/B2	\$170
Littérature 2	Littérature - Morning	Wed 10:00-12p	10	October 21 - November 18	Marie-Pierre	B1/B2	\$170

*Description: "Un peu de soleil dans l'eau froide" est le huitième roman de Françoise Sagan publié en 1960. Un film portant le même titre est tourné en 1971 par Jacques Deray.*

*Gilles Lantier, brillant journaliste parisien, en couple avec Héloïse, part se reposer seul quelques temps dans la famille de sa soeur à Limoges (Limousin), parce qu'il souffre de dépression. Il rencontre Nathalie Silvenner lors d'un repas, et cette dernière tombe amoureuse de lui, bien qu'elle soit mariée...*

*Françoise Sagan, née Françoise Quoirez (1935-2004) écrivit son premier roman "Bonjour Tristesse" en été 1953, et il est publié par la maison d'édition "Julliard" en mars 1954. Il obtient le prix des critiques la même année, décerné par un jury prestigieux. Le roman connaît un succès prodigieux et fait scandale dans la classe sociale "bien pensante" dans laquelle est née Françoise. Elle a seulement 18 ans. Elle a publié 21 romans, 8 nouvelles, 11 pièces de théâtre, une vingtaine de mémoires, journaux et entretiens. On l'appela la "Mlle Chanel de la littérature" car elle libéra par son écriture toute la génération de jeunes femmes des années 1960.*

*Pre-Requisite: B1 or equiv.*

*Materials: - Françoise Sagan, « Un peu de soleil dans l'eau froide » \$18*

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
LittFranco - 1	Littérature de la francophonie - Evening	Mon 6:15-8:15p	10	September 14 - October 12	Nathalie	B2/C1	\$170
LittFranco - 2	Littérature de la francophonie - Evening	Mon 6:15-8:15p	10	October 19 - November 16	Nathalie	B2/C1	\$170

*Description: Le Cours Littérature de la Francophonie a pour objectif de faire découvrir, comprendre et apprécier de nombreux textes et d'auteurs francophones. Textes qui seront regroupés sous différents thèmes (Voyage, enfance, exil.) Compréhension écrite/orale. Expression écrite/orale. Lecture, enrichissement du vocabulaire seront au rendez vous pour ce cours mettant en valeur la richesse de la littérature francophone.*

*Pre-Requisite: B2 or equiv.*

*Materials: - Littérature progressive de la francophonie \$52*

## History and Culture from A2 to C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Regions -1	Regions - Afternoon	Thurs 6:15-8:15p	10	September 17 - October 15	Emmanuel	A2/B1	\$170
Regions - 2	Regions - Afternoon	Thurs 6:15-8:15p	10	October 22 - November 19	Emmanuel	A2/B1	\$170

*Description: Come discover the picturesque villages of the regions of France with Emmanuel. In this 5 sessions class, we will focus on the beautiful and storied countryside of the Southwest of France, from Charente to the Pyrénées. Two parts of this class will cover different materials.*

*Pre-Requisite: A2 or equiv. Materials: N/A - \$0*

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Rois - 1	Les rois de France - Morning	Fri 10-12	10	September 18 - October 16	Lucie	B2/C1	\$170
Rois - 2	Les rois de France - Morning	Fri 10-12	10	October 23 - November 20	Lucie	B2/C1	\$170

*Description: « Le coup d'oeil sur l'Histoire, le recul vers une période passée ou, comme aurait dit Racine vers un pays éloigné, vous donne des perspectives sur votre époque et vous permet d'y penser davantage (...). En gardant ces mots de Marguerite Yourcenar en tête, nous étudierons et discuterons des vies et des règnes de 9 rois de France, de Clovis 1er (proclamé roi en 481) à Louis XVI (guillotiné en 1793). Nous utiliserons des articles de magazines sur l'Histoire, des podcasts radiophoniques, des extraits de films et des oeuvres d'art pour nourrir nos conversations. Les étudiants auront l'opportunité chaque semaine de parler et travailler en petits groupes et seront encouragés au cours de la session à préparer une courte présentation orale sur un sujet de leur choix en relation avec un des rois du programme. Il y aura aussi chaque semaine un travail de lecture et d'écriture à la maison.*

*Pre-Requisite: B2 or equiv. Materials: N/A - \$0*

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Actu & Cult	Actualité & Culture - Adv - Evening	Tues 6:15-8:15p	10	September 15 - October 13	Clara-Julia	B2/C1	\$170

*Description: Ce cours d'actualité se concentrera sur le monde francophone : lecture, écoute, compréhension et discussions sur de récents événements politiques, culturels, sociologiques et environnementaux.*

*Pre-Requisite: B2 or equiv. Materials: N/A - \$0*

## Art

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
ArtCritics	Writers as Art Critics- Afternoon	Wed 6:15-8:15p	10	September 16 - October 14	Clara-Julia	B1/B2	\$170

*Description: Take a look at some well-known French writers who also wrote about the art they encountered as viewers. From the Salons of the 18th Century as seen by Diderot to Surrealist art in the 20th century as viewed by Andre Breton, travel in time and space to experience the zeitgeist through the intersection of writing and artworks.*

*Students wishing to have a broader understanding of artistic movements studied during the class may complement it with Elene Zedginidze's "Image à la loupe" drop-in workshops from "French à la carte" program. Each week, these workshops will study two to three artworks from the same period.*

*Pre-Requisite: CPR206 (preferred)/205 or equiv. Materials: Grammaire en dialogues - Niveau Intermédiaire - \$47*

## Grammaire en Dialogues – Intermediate and Advanced From B1 to C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Gram INT - 1	Grammaire en dialogues - Int - Afternoon	Wed 1-3p	10	September 16 - October 14	Emmanuel	B1	\$170
Gram INT - 2	Grammaire en dialogues - Int - Afternoon	Wed 1-3p	10	October 21 - November 18	Emmanuel	B1	\$170

*Description: Converse and discuss practical themes and situations while focusing on a different intermediate grammar lesson each week. Exercises and student dialogs will reinforce each lesson.*

*Pre-Requisite: CPR206 (preferred)/205 or equiv. Materials: Grammaire en dialogues - Niveau Intermédiaire - \$47*

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Gram - ADV - 1	Grammaire en dialogues - Adv - Afternoon	Tues 1:30-3:30	10	September 15 - October 13	Emmanuel	B2/C1	\$170
Gram - ADV - 2	Grammaire en dialogues - Adv - Afternoon	Tues 1:30-3:30	10	October 20 - November 17	Emmanuel	B2/C1	\$170

*Description: Converse and discuss practical themes and situations while focusing on a different advanced grammar lesson each week. Exercises and student dialogs will reinforce each lesson.*

*Pre-Requisite: B2 or equiv. Materials: Grammaire en dialogues - Niveau Avancé - \$45*

### Essential Everyday French from A1 to B1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
EEF A1/A2-1	Essential Everyday French - Evening	Thurs 6:15-8:15p	10	September 17 - October 15	Lisa	A1/A2	\$170
EEF A1/A2-2	Essential Everyday French - Evening	Thurs 6:15-8:15p	10	October 22 - November 19	Lisa	A1/A2	\$170
EEF A1/A2-1 S2	Essential Everyday French – Section 2 - Evening	Wed 6:15-8:15p	10	September 16 - October 14	Lisa	A1/A2	\$170
EEF A1/A2-2 S2	Essential Everyday French – Section 2 - Evening	Wed 6:15-8:15p	10	October 21 - November 18	Lisa	A1/A2	\$170

*Description: This course is all about basic communication: conveying an idea, responding and reacting during a conversation, and understanding spoken French. Interaction and exchanges between students are facilitated by the instructor, following weekly thematic topics that include essential vocabulary and grammar. Everyday, practical situations include: shopping; ordering; requesting help and information; making reservations; asking directions; expressing an obligation; protesting; accepting a restriction; verifying facts; comparing and describing places, objects and people.*

*Pre-Requisite: Edito 104-201 Materials: Communication Progressive du français-Niveau Déb. - \$54*

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
EEF A2/B1-1	Essential Everyday French - Morning	Tues 10-12p	10	September 15 - October 13	Julie	A2/B1	\$170
EEF A2/B1-2	Essential Everyday French - Morning	Tues 10-12p	10	October 20 - November 17	Julie	A2/B1	\$170

*Description: This course is all about basic intermediate level communication: conveying an idea, responding and reacting during a conversation, and understanding spoken French. Interaction and exchanges between students are facilitated by the instructor, following weekly thematic topics that include essential vocabulary and grammar. Everyday, practical situations include: greetings; phone calls; instructions; invitations; proposals; opinions; compliments; congratulations; admiration; surprise.*

*Pre-Requisite: Edito 202-205 Materials: Communication Progressive du français-Niveau Déb. - \$54*

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
EEF B1-1	Essential Everyday French - Morning	Fri 10-12	10	September 18 - October 16	Emmanuel	B1	\$170
EEF B1-2	Essential Everyday French - Morning	Fri 10-12	10	October 23 - November 20	Emmanuel	B1	\$170

*Description: This course is all about communication at the intermediate level: conveying an idea, responding and reacting during a conversation, and understanding spoken French. Interaction and exchanges between students are facilitated by the instructor, following weekly thematic topics that include essential vocabulary and grammar. Everyday, practical situations include: meetings with friends; phone messages; financial transactions; ordering goods; finding one's way; negotiating contracts; exchanges with the police, doctors, mechanics; giving instructions; expressing a complaint, hesitation.*

*Pre-Requisite: Edito 206/B1 Materials: Communication Progressive du français-Niveau Int. - \$54*