

Alliance Française membership benefits include access to 500+ DVDs, 2000+ books, discounts with Alliance "Amis," and more! (* European frame of reference for achieved levels.)

Core Classes

Accelerated Beginner Classes - A1

| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
|------------------|-----------------------|-------------|-----|---------------------------|------|-------|-------|
| 101/102 ACC.1 | 101/102 ACC.1 Morning | Tues 10-12p | 10 | September 15 - October 13 | Ivy | A1 | \$170 |
| 101/102 ACC.2 | 101-102/ACC.2 Morning | Tues 10-12p | 10 | October 20 - November 17 | Ivy | A1 | \$170 |

Description: This accelerated class covers the 101 coursework in only 5 weeks. Communication: Greetings; introducing oneself and others; understanding phone calls, contact details; providing personal information; finding one's way; taking public transportation; discussing professions, city landmarks, buildings; days, months, seasons; counting. Grammar: Definite articles "le, la, les"; adjectives of nationality; negation "ne...pas"; prepositions before cities/countries; verbs: "avoir, s'appeler, être, aller, prendre, descendre". Phonetics: Alphabet; rhythmic groups; intonation.

Pre-Requisite: n/a | Materials: Edito A1 Textbook and Exercise Book - \$58

True Beginner Classes - A1

| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
|---------|-------------------------|------------------|-----|---------------------------|---------|-------|-------|
| 101-A.1 | Beginning 101 – Morning | Tues 10-12p | 10 | September 15 - October 13 | Monique | A1 | \$170 |
| 101-A.2 | Beginning 101 – Morning | Tues 10-12p | 10 | October 20 - November 17 | Monique | A1 | \$170 |
| 101-B.1 | Beginning 101 – Evening | Wed 6:15-8:15p | 10 | September 16 - October 14 | Ivy | A1 | \$170 |
| 101-B.2 | Beginning 101 – Evening | Wed 6:15-8:15p | 10 | October 21 - November 18 | Ivy | A1 | \$170 |
| 101-C.1 | Beginning 101 – Evening | Thurs 6:15-8:15p | 10 | September 17 - October 15 | Rachele | A1 | \$170 |
| 101-C.2 | Beginning 101 – Evening | Thurs 6:15-8:15p | 10 | October 22 - November 19 | Rachele | A1 | \$170 |
| 101-D.1 | Beginning 101 – Weekend | Sat 1-3p | 10 | September 19 - October 17 | Ivy | A1 | \$170 |
| 101-D.2 | Beginning 101 – Weekend | Sat 1-3p | 10 | October 24 - November 21 | Ivy | A1 | \$170 |

Description: Communication: Greetings; introducing oneself and others; understanding phone calls, contact details; providing personal information; finding one's way; taking public transportation; discussing professions, city landmarks, buildings; days, months, seasons; counting. Grammar: Definite articles "le, la, les"; adjectives of nationality; negation "ne...pas"; prepositions before cities/countries; verbs: "avoir, s'appeler, être, aller, prendre, descendre". Phonetics: Alphabet; rhythmic groups; intonation.

Pre-Requisite: n/a | Materials: Edito A1 Textbook & Exercise Book - \$58

Beginner Classes - A1-A2

| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
|---------|-------------------------|----------------|-----|---------------------------|---------|-------|-------|
| 102-A.1 | Beginning 102 – Morning | Mon 10-12p | 10 | September 14 - October 12 | Rebecca | A1 | \$170 |
| 102-A.2 | Beginning 102 – Morning | Mon 10-12p | 10 | October 19 - November 16 | Rebecca | A1 | \$170 |
| 102-B.1 | Beginning 102 – Evening | Mon 6:15-8:15p | 10 | September 14 - October 12 | Alexis | A1 | \$170 |
| 102-B.2 | Beginning 102 – Evening | Mon 6:15-8:15p | 10 | October 19 - November 16 | Alexis | A1 | \$170 |

Description: Communication: Sharing one's likes, dislikes; ordering in a restaurant; food & clothing shopping; reading a recipe; discussing the weather. Grammar: Singular/plural of nouns; adjective gender/number; partitive article; pronoun « en »; futur proche/passé récent; verbs: "payer, acheter, faire, manger, venir". Phonetics: Final consonants & final "e"; élision, liaison.

Pre-Requisite: 101 or equiv. | Materials: Edito A1 Textbook & Exercise Book - \$58

| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
|---------|-------------------------|-----------------|-----|---------------------------|-------|-------|-------|
| 103-A.1 | Beginning 103 – Evening | Tues 6:15-8:15p | 10 | September 15 - October 13 | Ivy | A1 | \$170 |
| 103-A.2 | Beginning 103 – Evening | Tues 6:15-8:15p | 10 | October 20 - November 17 | Ivy | A1 | \$170 |
| 103-B.1 | Beginning 103 – Evening | Wed 6:15-8:15p | 10 | September 16 - October 14 | Julie | A1 | \$170 |
| 103-B.2 | Beginning 103 – Evening | Wed 6:15-8:15p | 10 | October 21 - November 18 | Julie | A1 | \$170 |

| 103-C.1 | Beginning 103 – Morning | Thurs 10-12p | 10 | September 17 - October 15 | Rebecca | A1 | \$170 |
|---|----------------------------|---|-----|---------------------------|----------|-------|-------|
| 103-C.2 | Beginning 103 – Morning | Thurs 10-12p | 10 | October 22 - November 19 | Rebecca | A1 | \$170 |
| <i>Description: Communication: Daily activities; telling time; describing an object; asking about sizes & prices; arranging an outing; accepting/refusing an invitation; making reservations by phone. Grammar: reflexive verbs; adverbs of frequency; passé composé with avoir; imperative mood; verbs: pouvoir, vouloir. Phonetics: Nasal vowels; /i/ -/y/, /y/ -/u/.</i> | | | | | | | |
| <i>Pre-Requisite: 102 or equiv.</i> | | Materials: Edito A1 Textbook & Exercise Book - \$58 | | | | | |
| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
| 104-A.1 | Beginning 104 – Evening | Tues 6:15-8:15p | 10 | September 15 - October 13 | Nathalie | A1/A2 | \$170 |
| 104-A.2 | Beginning 104 – Evening | Tues 6:15-8:15p | 10 | October 20 - November 17 | Nathalie | A1/A2 | \$170 |
| 104-B.1 | Beginning 104 – Morning | Wed 10-12p | 10 | September 16 - October 14 | Monique | A1/A2 | \$170 |
| 104-B.2 | Beginning 104 – Morning | Wed 10-12p | 10 | October 21 - November 18 | Monique | A1/A2 | \$170 |
| <i>Description: Communication: Explaining a problem; discussing lodging, living conditions; expressing hesitation, preference, surprise; writing an email, postcard. Grammar: COD pronouns; pronoun « y »; comparison; -IR verbs; passé composé with être. Phonetics: /f/, /v/, /b/, /k/, /g/, /wa/, /wɛ̃/.</i> | | | | | | | |
| <i>Pre-Requisite: 103 or equiv.</i> | | Materials: Edito A1 Textbook and Exercise Book - \$58 | | | | | |
| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
| 105-A.1 | Beginning 105 - evening | Mon 6:15-8:15p | 10 | September 14 - October 12 | Rachele | A1/A2 | \$170 |
| 105-A.2 | Beginning 105 - evening | Mon 6:15-8:15p | 10 | October 19 - November 16 | Rachele | A1/A2 | \$170 |
| 105-B.1 | Beginning 105 - Morning | Thurs 10-12p | 10 | September 17 - October 15 | Julie | A1/A2 | \$170 |
| 105-B.2 | Beginning 105 - Morning | Thurs 10-12p | 10 | October 22 - November 19 | Julie | A1/A2 | \$170 |
| <i>Description: Communication: Expressing wishes, desires, emotions, a complaint; understanding tasks, a university exchange program; asking height, weight. Grammar: Passé composé of reflexive verbs; obligation & interdiction; COI "lui, leur"; relative pronouns "qui, que"; conditions with "si". Phonetics: /R/, /t/, /d/; enchaînement consonantique.</i> | | | | | | | |
| <i>Pre-Requisite: 104 or equiv.</i> | | Materials: Edito A1 Textbook & Exercise Book - \$58 | | | | | |
| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
| 106-A.1 | Beginning 106 – Morning | Mon 10-12p | 10 | September 14 - October 12 | Nathalie | A1/A2 | \$170 |
| 106-A.2 | Beginning 106 – Morning | Mon 10-12p | 10 | October 19 - November 16 | Nathalie | A1/A2 | \$170 |
| 106-B.1 | Beginning 106 – Evening | Tues 6:15-8:15p | 10 | September 15 - October 13 | Julie | A1/A2 | \$170 |
| 106-B.2 | Beginning 106 – Evening | Tues 6:15-8:15p | 10 | October 20 - November 17 | Julie | A1/A2 | \$170 |
| <i>Description: Communication: Expressing choices, dissatisfaction, (dis)-agreement, one's interests; encouraging & reassuring. Grammar: Comparisons; COD & COI pronouns; "y"; review of tenses. Phonetics: /p/, /b/; enchaînement vocalique; silent & pronounced "e"; semi-consonants.</i> | | | | | | | |
| <i>Pre-Requisite: 105 or equiv.</i> | | Materials: Edito A1 Textbook & Exercise Book - \$58 | | | | | |
| Intermediate Classes – A2 | | | | | | | |
| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
| 201-A.1 | Intermediate 201- Weekend | Sat 10-12p | 10 | September 19 - October 17 | Linda B | A2 | \$170 |
| 201-A.2 | Intermediate 201 - Weekend | Sat 10-12p | 10 | October 24 - November 21 | Linda B | A2 | \$170 |
| <i>Description: Description: Communication: Proposing/accepting/refusing an outing; understanding literary extracts; writing a postcard or posting an on-line commentary; sharing one's interests, dislikes, origins. Grammar: Passé composé with être; imparfait; negation; « y », « en »; adjective placement. Phonetics: /s/-/z/; la liaison with « en ».</i> | | | | | | | |
| <i>Pre-Requisite: 107 or equiv.</i> | | Materials: Edito A2 Textbook and Exercise Book - \$58 | | | | | |
| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
| 202-A.1 | Intermediate 202 - Evening | Mon 6:15-8:15p | 10 | September 14 - October 12 | Julie | A2 | \$170 |
| 202-A.2 | Intermediate 202 - Evening | Mon 6:15-8:15p | 10 | October 19 - November 16 | Julie | A2 | \$170 |
| <i>Description: Communication: Describing, placing & reading ads for lodging; floor plans; expressing joy, intention; communicating a reminder to someone. Grammar: Relative pronouns; comparison of adjectives, adverbs; possessive adjectives; le futur simple; conditions with "si". Phonetics: /ply/-/plys/-/plyz/; nasal vowels.</i> | | | | | | | |
| <i>Pre-Requisite: 201 or equiv.</i> | | Materials: Edito A2 Textbook and Exercise Book - \$58 | | | | | |
| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
| 205-A.1 | Intermediate 205 - Evening | Thurs 6:15-8:15p | 10 | September 17 - October 15 | Julie | A2 | \$170 |
| 205-A.2 | Intermediate 205 - Evening | Thurs 6:15-8:15p | 10 | October 22 - November 19 | Julie | A2 | \$170 |
| <i>Description: Communication: Responding to a classified ad; expressing a wish, desire, indifference; negotiating travel and tourist situations. Grammar: present conditional; gerunds; passé composé vs imparfait; demonstrative pronouns "celui, celle...". Phonetics: insistence; pronunciation of "e,é,è".</i> | | | | | | | |
| <i>Pre-Requisite: 204 or equiv.</i> | | Materials: Edito A2 Textbook and Exercise Book - \$58 | | | | | |
| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
| 206-A.1 | Intermediate 206 - Evening | Tues 6:15-8:15p | 10 | September 15 - October 13 | Linda B | A2 | \$170 |
| 206-A.2 | Intermediate 206 - Evening | Tues 6:15-8:15p | 10 | October 20 - November 17 | Linda B | A2 | \$170 |

| | | | | | | | |
|---------|----------------------------|------------|----|---------------------------|------|----|-------|
| 206-B.1 | Intermediate 206 - Weekend | Sat 10-12p | 10 | September 19 - October 17 | Lisa | A2 | \$170 |
| 206-B.2 | Intermediate 206 - Weekend | Sat 10-12p | 10 | October 24 - November 21 | Lisa | A2 | \$170 |

Description: Communication: Writing a formal letter; speaking about one's education, training, projects; understanding job offers, CV's, instructions; expressing concern; reacting to disapproval. Grammar: Reported speech; emphasis; verbs followed by prepositions; passive voice; past infinitive. Phonetics: Denasalization; /R/, /l/, /g/.

Pre-Requisite: 205 or equiv. Materials: Edito A2 Textbook and Exercise Book - \$58

Independent Classes – B1

| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
|----------|------------------------------------|--------------|-----|---------------------------|-----------|-------|-------|
| ED-A:1.1 | Perfecting through Edito - Morning | Tues 10-12p | 10 | September 15 - October 13 | Benedicte | B1 | \$170 |
| ED-A:1.2 | Perfecting through Edito - Morning | Tues 10-12p | 10 | October 20 - November 17 | Benedicte | B1 | \$170 |
| ED-A:3.1 | Perfecting through Edito - Morning | Thurs 10-12p | 10 | September 17 - October 15 | Benedicte | B1 | \$170 |
| ED-A:3.2 | Perfecting through Edito - Morning | Thurs 10-12p | 10 | October 22 - November 19 | Benedicte | B1 | \$170 |

Description: Edito is for students wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.

Pre-Requisite: CPR206 (preferred)/205 or equiv. Materials: Edito B1 (2018) Textbook and Exercise Book - \$58

Proficient Classes – B2

| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
|--------------|------------------------------------|--------------|-----|---------------------------|--------------|-------|-------|
| EDA-B2:1/2.1 | Perfecting through Edito - Morning | Thurs 10-12p | 10 | September 17 - October 15 | Marie-Pierre | B2 | \$170 |
| EDA-B2:1/2.2 | Perfecting through Edito - Morning | Thurs 10-12p | 10 | October 22 - November 19 | Marie-Pierre | B2 | \$170 |

Description: Edito is for students wishing to master the B2 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.

Pre-Requisite: Edito B2 Materials: Edito B1 (2015) Textbook and Exercise Book - \$58

Advanced Classes – C1

| CODE | CLASS | DAY & TIME | HRS | DATES | PROF | CECR* | FEE |
|----------------|------------------------------------|---------------|-----|---------------------------|-------|-------|-------|
| EDA-C1.1-13/14 | Perfecting through Edito - Morning | Mon 10-12:15p | 10 | September 14 - October 12 | Lucie | C1 | \$170 |
| EDA-C1.2-13/14 | Perfecting through Edito - Morning | Mon 10-12:15p | 10 | October 19 - November 16 | Lucie | C1 | \$170 |

Description: Edito is for students wishing to master the C1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence. This class is limited to 10 students - first come, first served.

Pre-Requisite: Edito B2 Materials: Edito C1 (2018) Textbook and Exercise Book - \$58