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Specialty and Culture Classes

Literature from A2 to C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
LitConv - 1	Literary Conversations 1 - Weekend	Sat 1:30-3:30p	10	September 19 - October 17	Marie-Pierre	A2/B1	\$170
LitConv - 2	Literary Conversations 2 - Weekend	Sat 1:30-3:30p	10	October 24 - November 21	Marie-Pierre	A2/B1	\$170

Description: Take a break from core classes and put your French skills to work in a real-life setting. You will prepare the week's assigned reading prior to each class. You will then discuss the text you've studied, in class with your instructor and classmates, as well as learn more about the authors and their writing styles. This is a great opportunity to work on your reading and communication skills in a setting that no other class offers at this level. You will be reading Colette, Jules Verne, Antoine de Saint-Exupéry, André Malraux, Marcel Pagnol.

Pre-Requisite: A2 or equiv.

Materials: N/A - \$0

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Littérature 1	Littérature - Morning	Wed 10:00-12p	10	September 16 - October 14	Marie-Pierre	B1/B2	\$170
Littérature 2	Littérature - Morning	Wed 10:00-12p	10	October 21 - November 18	Marie-Pierre	B1/B2	\$170

Description: "Un peu de soleil dans l'eau froide" est le huitième roman de Françoise Sagan publié en 1960. Un film portant le même titre est tourné en 1971 par Jacques Deray.

Gilles Lantier, brillant journaliste parisien, en couple avec Héloïse, part se reposer seul quelques temps dans la famille de sa soeur à Limoges (Limousin), parce qu'il souffre de dépression. Il rencontre Nathalie Silvenner lors d'un repas, et cette dernière tombe amoureuse de lui, bien qu'elle soit mariée...

Françoise Sagan, née Françoise Quoirez (1935-2004) écrivit son premier roman "Bonjour Tristesse" en été 1953, et il est publié par la maison d'édition "Julliard" en mars 1954. Il obtient le prix des critiques la même année, décerné par un jury prestigieux. Le roman connaît un succès prodigieux et fait scandale dans la classe sociale "bien pensante" dans laquelle est née Françoise. Elle a seulement 18 ans. Elle a publié 21 romans, 8 nouvelles, 11 pièces de théâtre, une vingtaine de mémoires, journaux et entretiens. On l'appela la "Mlle Chanel de la littérature" car elle libéra par son écriture toute la génération de jeunes femmes des années 1960.

Pre-Requisite: B1 or equiv.

Materials: - Françoise Sagan, « Un peu de soleil dans l'eau froide » \$18

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
LittFranco - 1	Littérature de la francophonie - Evening	Mon 6:15-8:15p	10	September 14 - October 12	Nathalie	B2/C1	\$170
LittFranco - 2	Littérature de la francophonie - Evening	Mon 6:15-8:15p	10	October 19 - November 16	Nathalie	B2/C1	\$170

Description: Le Cours Littérature de la Francophonie a pour objectif de faire découvrir, comprendre et apprécier de nombreux textes et d'auteurs francophones. Textes qui seront regroupés sous différents thèmes (Voyage, enfance, exil.) Compréhension écrite/orale. Expression écrite/orale. Lecture, enrichissement du vocabulaire seront au rendez vous pour ce cours mettant en valeur la richesse de la littérature francophone.

Pre-Requisite: B2 or equiv.

Materials: - Littérature progressive de la francophonie \$52

History and Culture from A2 to C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Regions -1	Regions - Afternoon	Thurs 6:15-8:15p	10	September 17 - October 15	Emmanuel	A2/B1	\$170
Regions - 2	Regions - Afternoon	Thurs 6:15-8:15p	10	October 22 - November 19	Emmanuel	A2/B1	\$170

Description: Come discover the picturesque villages of the regions of France with Emmanuel. In this 5 sessions class, we will focus on the beautiful and storied countryside of the Southwest of France, from Charente to the Pyrénées. Two parts of this class will cover different materials.

Pre-Requisite: A2 or equiv. Materials: N/A - \$0

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Rois - 1	Les rois de France - Morning	Fri 10-12	10	September 18 - October 16	Lucie	B2/C1	\$170
Rois - 2	Les rois de France - Morning	Fri 10-12	10	October 23 - November 20	Lucie	B2/C1	\$170

Description: « Le coup d'oeil sur l'Histoire, le recul vers une période passée ou, comme aurait dit Racine vers un pays éloigné, vous donne des perspectives sur votre époque et vous permet d'y penser davantage (...). En gardant ces mots de Marguerite Yourcenar en tête, nous étudierons et discuterons des vies et des règnes de 9 rois de France, de Clovis 1er (proclamé roi en 481) à Louis XVI (guillotiné en 1793). Nous utiliserons des articles de magazines sur l'Histoire, des podcasts radiophoniques, des extraits de films et des oeuvres d'art pour nourrir nos conversations. Les étudiants auront l'opportunité chaque semaine de parler et travailler en petits groupes et seront encouragés au cours de la session à préparer une courte présentation orale sur un sujet de leur choix en relation avec un des rois du programme. Il y aura aussi chaque semaine un travail de lecture et d'écriture à la maison.

Pre-Requisite: B2 or equiv. Materials: N/A - \$0

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Actu & Cult	Actualité & Culture - Adv - Evening	Tues 6:15-8:15p	10	September 15 - October 13	Clara-Julia	B2/C1	\$170

Description: Ce cours d'actualité se concentrera sur le monde francophone : lecture, écoute, compréhension et discussions sur de récents événements politiques, culturels, sociologiques et environnementaux.

Pre-Requisite: B2 or equiv. Materials: N/A - \$0

Art

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
ArtCritics	Writers as Art Critics- Afternoon	Wed 6:15-8:15p	10	September 16 - October 14	Clara-Julia	B1/B2	\$170

Description: Take a look at some well-known French writers who also wrote about the art they encountered as viewers. From the Salons of the 18th Century as seen by Diderot to Surrealist art in the 20th century as viewed by Andre Breton, travel in time and space to experience the zeitgeist through the intersection of writing and artworks.

Students wishing to have a broader understanding of artistic movements studied during the class may complement it with Elene Zedginidze's "Image à la loupe" drop-in workshops from "French à la carte" program. Each week, these workshops will study two to three artworks from the same period.

Pre-Requisite: CPR206 (preferred)/205 or equiv. Materials: Grammaire en dialogues - Niveau Intermédiaire - \$47

Grammaire en Dialogues – Intermediate and Advanced From B1 to C1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Gram INT - 1	Grammaire en dialogues - Int - Afternoon	Wed 1-3p	10	September 16 - October 14	Emmanuel	B1	\$170
Gram INT - 2	Grammaire en dialogues - Int - Afternoon	Wed 1-3p	10	October 21 - November 18	Emmanuel	B1	\$170

Description: Converse and discuss practical themes and situations while focusing on a different intermediate grammar lesson each week. Exercises and student dialogs will reinforce each lesson.

Pre-Requisite: CPR206 (preferred)/205 or equiv. Materials: Grammaire en dialogues - Niveau Intermédiaire - \$47

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
Gram - ADV - 1	Grammaire en dialogues - Adv - Afternoon	Tues 1:30-3:30	10	September 15 - October 13	Emmanuel	B2/C1	\$170
Gram - ADV - 2	Grammaire en dialogues - Adv - Afternoon	Tues 1:30-3:30	10	October 20 - November 17	Emmanuel	B2/C1	\$170

Description: Converse and discuss practical themes and situations while focusing on a different advanced grammar lesson each week. Exercises and student dialogs will reinforce each lesson.

Pre-Requisite: B2 or equiv. Materials: Grammaire en dialogues - Niveau Avancé - \$45

Essential Everyday French from A1 to B1

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
EEF A1/A2-1	Essential Everyday French - Evening	Thurs 6:15-8:15p	10	September 17 - October 15	Lisa	A1/A2	\$170
EEF A1/A2-2	Essential Everyday French - Evening	Thurs 6:15-8:15p	10	October 22 - November 19	Lisa	A1/A2	\$170
EEF A1/A2-1 S2	Essential Everyday French – Section 2 - Evening	Wed 6:15-8:15p	10	September 16 - October 14	Lisa	A1/A2	\$170
EEF A1/A2-2 S2	Essential Everyday French – Section 2 - Evening	Wed 6:15-8:15p	10	October 21 - November 18	Lisa	A1/A2	\$170

Description: This course is all about basic communication: conveying an idea, responding and reacting during a conversation, and understanding spoken French. Interaction and exchanges between students are facilitated by the instructor, following weekly thematic topics that include essential vocabulary and grammar. Everyday, practical situations include: shopping; ordering; requesting help and information; making reservations; asking directions; expressing an obligation; protesting; accepting a restriction; verifying facts; comparing and describing places, objects and people.

Pre-Requisite: Edito 104-201 Materials: Communication Progressive du français-Niveau Déb. - \$54

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
EEF A2/B1-1	Essential Everyday French - Morning	Tues 10-12p	10	September 15 - October 13	Julie	A2/B1	\$170
EEF A2/B1-2	Essential Everyday French - Morning	Tues 10-12p	10	October 20 - November 17	Julie	A2/B1	\$170

Description: This course is all about basic intermediate level communication: conveying an idea, responding and reacting during a conversation, and understanding spoken French. Interaction and exchanges between students are facilitated by the instructor, following weekly thematic topics that include essential vocabulary and grammar. Everyday, practical situations include: greetings; phone calls; instructions; invitations; proposals; opinions; compliments; congratulations; admiration; surprise.

Pre-Requisite: Edito 202-205 Materials: Communication Progressive du français-Niveau Déb. - \$54

CODE	CLASS	DAY & TIME	HRS	DATES	PROF	CECR *	FEE
EEF B1-1	Essential Everyday French - Morning	Fri 10-12	10	September 18 - October 16	Emmanuel	B1	\$170
EEF B1-2	Essential Everyday French - Morning	Fri 10-12	10	October 23 - November 20	Emmanuel	B1	\$170

Description: This course is all about communication at the intermediate level: conveying an idea, responding and reacting during a conversation, and understanding spoken French. Interaction and exchanges between students are facilitated by the instructor, following weekly thematic topics that include essential vocabulary and grammar. Everyday, practical situations include: meetings with friends; phone messages; financial transactions; ordering goods; finding one's way; negotiating contracts; exchanges with the police, doctors, mechanics; giving instructions; expressing a complaint, hesitation.

Pre-Requisite: Edito 206/B1 Materials: Communication Progressive du français-Niveau Int. - \$54