

Core Classes

Accelerated Beginner Classes - A1

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101/102 ACC, Part 1	Thurs 10-12p	10	Jan 7 - Feb 4	Ivy Mills	A1	\$170
101/102 ACC, Part 2	Thurs 10-12p	10	Feb 11 - Mar 11	Ivy Mills	A1	\$170

Description: This is a beginning French class designed for highly motivated language learners and/or those who have taken French in the past or had some exposure and need to cover the basics. The class combines True Beginner 101 and Beginner 102 into one term, by selectively exposing students to the necessary content to continue with confidence into Beginner 103.

Pre-Requisite: n/a Materials: Edito A1 Méthode and Cahier \$58

True Beginner - 101

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-A, Part 1	Wed 10-12p	10	Jan 6 - Feb 3	Rebecca Raitses	A1	\$170
101-A, Part 2	Wed 10-12p	10	Feb 10 - Mar 10	Rebecca Raitses	A1	\$170
101-B, Part 1	Wed 6:15-8:15p	10	Jan 6 - Feb 3	Melody Pao	A1	\$170
101-B, Part 2	Wed 6:15-8:15p	10	Feb 10 - Mar 10	Melody Pao	A1	\$170
101-C, Part 1	Thurs 6:15-8:15p	10	Jan 7 - Feb 4	Rachele Avolio	A1	\$170
101-C, Part 2	Thurs 6:15-8:15p	10	Feb 11 - Mar 11	Rachele Avolio	A1	\$170
101-D, Part 1	Sat 10-12p	10	Jan 9 - Feb 6	Monique Myhre	A1	\$170
101-D, Part 2	Sat 10-12p	10	Feb 13 - Mar 13	Monique Myhre	A1	\$170

Description: Chapters 0 through 2. Communication: Greetings; introducing oneself and others; understanding phone calls, contact details; providing personal information; finding one's way; taking public transportation; discussing professions, city landmarks, buildings; days, months, seasons; counting. Grammar: Definite articles "le, la, les"; adjectives of nationality; negation "ne...pas"; prepositions before cities/countries; verbs: "avoir, s'appeler, être, aller, prendre, descendre". Phonetics: Alphabet; rhythmic groups; intonation.

Pre-Requisite: n/a Materials: Edito A1 Méthode and Cahier \$58; Grammaire Progressive du Français - \$44

Beginning 102

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
102-A, Part 1	Wed 6:15-8:15p	10	Jan 6 - Feb 3	Ivy Mills	A1	\$170
102-A, Part 2	Wed 6:15-8:15p	10	Feb 10 - Mar 10	Ivy Mills	A1	\$170
102-B, Part 1	Sat 10-12p	10	Jan 9 - Feb 6	Melody Pao	A1	\$170
102-B, Part 2	Sat 10-12p	10	Feb 13 - Mar 13	Melody Pao	A1	\$170

Description: Chapters 3-4. Communication: Sharing one's likes, dislikes; ordering in a restaurant; food & clothing shopping; reading a recipe; discussing the weather. Grammar: Singular/plural of nouns; adjective gender/number; partitive article; pronoun « en »; futur proche/passé récent; verbs: "payer, acheter, faire, manger, venir". Phonetics: Final consonants & final "e"; élision, liaison.

Pre-Requisite: 101 or equiv. Materials: Edito A1 Méthode and Cahier \$58; Grammaire Progressive du Français - \$44

Beginning 103

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-A, Part 1	Mon 6:15-8:15p	10	Jan 4 - Feb 1	Alexis Bidou	A1	\$170
103-A, Part 2	Mon 6:15-8:15p	10	Feb 8 - Mar 8	Alexis Bidou	A1	\$170
103-B, Part 1	Wed 10-12p	10	Jan 6 - Feb 3	Ivy Mills	A1	\$170

103-B, Part 2	Wed 10-12p	10	Feb 10 - Mar 10	Ivy Mills	A1	\$170
<p>Description: Chapters 5-6. Communication: Daily activities; telling time; describing an object; asking about sizes & prices; arranging an outing; accepting/refusing an invitation; making reservations by phone. Grammar: reflexive verbs; adverbs of frequency; passé composé with avoir; imperative mood; verbs: pouvoir, vouloir. Phonetics: Nasal vowels; /i/ -/y/, /y/ -/u/.</p>						
Pre-Requisite: 102 or equiv.			Materials: Edito A1 Méthode and Cahier \$58; Grammaire Progressive du Français - \$44			

Beginning 104

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
104-A, Part 1	Tues 6:15-8:15p	10	Jan 5 - Feb 2	Ivy Mills	A1/A2	\$170
104-A, Part 2	Tues 6:15-8:15p	10	Feb 9 - Mar 9	Ivy Mills	A1/A2	\$170
104-B, Part 1	Wed 6:15-8:15p	10	Jan 6 - Feb 3	Julie Nelson	A1/A2	\$170
104-B, Part 2	Wed 6:15-8:15p	10	Feb 10 - Mar 10	Julie Nelson	A1/A2	\$170
104-C, Part 1	Thurs 10-12p	10	Jan 7 - Feb 4	Rebecca Raitses	A1/A2	\$170
104-C, Part 2	Thurs 10-12p	10	Feb 11 - Mar 11	Rebecca Raitses	A1/A2	\$170

Description: Chapters 7-8. Communication: Explaining a problem; discussing lodging, living conditions; expressing hesitation, preference, surprise; writing an email, postcard. Grammar: COD pronouns; pronoun « y »; comparison; -IR verbs; passé composé with être. Phonetics: /f/, /v/, /b/, /k/, /g/, /wa/, /wɛ/.

Pre-Requisite: 103 or equiv. Materials: Edito A1 Méthode and Cahier \$58; Grammaire Progressive du Français - \$44

Beginning 105

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
105-A, Part 1	Tues 6:15-8:15p	10	Jan 5 - Feb 2	Nathalie Gerts	A1/A2	\$170
105-A, Part 2	Tues 6:15-8:15p	10	Feb 9 - Mar 9	Nathalie Gerts	A1/A2	\$170
105-B, Part 1	Wed 10-12p	10	Jan 6 - Feb 3	Monique Myhre	A1/A2	\$170
105-B, Part 2	Wed 10-12p	10	Feb 10 - Mar 10	Monique Myhre	A1/A2	\$170

Description: Chapters 9-10. Communication: Expressing wishes, desires, emotions, a complaint; understanding tasks, a university exchange program; asking height, weight. Grammar: Passé composé of reflexive verbs; obligation & interdiction; COI "lui, leur"; relative pronouns "qui, que"; conditions with "si". Phonetics: /R/, /t/, /d/; enchaînement consonantique.

Pre-Requisite: 104 or equiv. Materials: Edito A1 Méthode and Cahier \$58; Grammaire Progressive du Français - \$44

Beginning 106

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
106-A, Part 1	Mon 6:15-8:15p	10	Jan 4 - Feb 1	Rachele Avolio	A1/A2	\$170
106-A, Part 2	Mon 6:15-8:15p	10	Feb 8 - Mar 8	Rachele Avolio	A1/A2	\$170
106-B, Part 1	Thurs 10-12p	10	Jan 7 - Feb 4	Julie Nelson	A1/A2	\$170
106-B, Part 2	Thurs 10-12p	10	Feb 11 - Mar 11	Julie Nelson	A1/A2	\$170

Description: Chapters 11-12. Communication: Expressing choices, dissatisfaction, (dis)-agreement, one's interests; encouraging & reassuring. Grammar: Comparisons; COD & COI pronouns; "y"; review of tenses. Phonetics: /p/, /b/; enchaînement vocalique; silent & pronounced "e"; semi-consonants.

Pre-Requisite: 105 or equiv. Materials: Edito A1 Méthode and Cahier - \$58

Intermediate 201

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
201-A, Part 1	Mon 10-12:15p	10	Jan 4 - Feb 1	Nathalie Gerts	A2	\$170
201-A, Part 2	Mon 10-12:15p	10	Feb 8 - Mar 8	Nathalie Gerts	A2	\$170
201-B, Part 1	Tues 6:15-8:15p	10	Jan 5 - Feb 2	Julie Nelson	A2	\$170
201-B, Part 2	Tues 6:15-8:15p	10	Feb 9 - Mar 9	Julie Nelson	A2	\$170

Description: Chapters 1-2. Communication: Proposing/accepting/refusing an outing; understanding literary extracts; writing a postcard or posting an on-line commentary; sharing one's interests, dislikes, origins. Grammar: Passé composé with être; imparfait; negation; « y », « en »; adjective placement. Phonetics: /s/-/z/; la liaison with « en ».

Pre-Requisite: 106 or equiv. Materials: Edito A2 Méthode and Cahier - \$58

Intermediate 202

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
202-A, Part 1	Sat 10-12p	10	Jan 9 - Feb 6	Linda Blanchette	A2	\$170

202-A, Part 2	Sat 10-12p	10	Feb 13 - Mar 13	Linda Blanchette	A2	\$170
<p><i>Description: Chapters 3-4. Communication: Describing, placing & reading ads for lodging; floor plans; expressing joy, intention; communicating a reminder to someone. Grammar: Relative pronouns; comparison of adjectives, adverbs; possessive adjectives; le futur simple; conditions with "si".</i></p> <p><i>Phonetics: /ply/-/plys/-/plyz/; nasal vowels.</i></p>						
Pre-Requisite: 201 or equiv.			Materials: Edito A2 Méthode and Cahier - \$58			
Intermediate 203						
CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
203-A, Part 1	Mon 6:15-8:15p	10	Jan 4 - Feb 1	Julie Nelson	A2	\$170
203-A, Part 2	Mon 6:15-8:15p	10	Feb 8 - Mar 8	Julie Nelson	A2	\$170
<p><i>Description: Chapters 5-6. Communication: Describing/understanding health issues; giving advice; expressing an opinion, agreement, disapproval, dissatisfaction. Grammar: Subjunctive mood; pronoun « en »; « ne...que »; adverbs with « ment ». Phonetics: /j/, pronunciation of six/dix.</i></p>						
Pre-Requisite: 202 or equiv.			Materials: Edito A2 Méthode and Cahier - \$58			
Intermediate 206						
CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
206-A, Part 1	Thurs 6:15-8:15p	10	Jan 7 - Feb 4	Julie Nelson	A2	\$170
206-A, Part 2	Thurs 6:15-8:15p	10	Feb 11 - Mar 11	Julie Nelson	A2	\$170
<p><i>Description: Chapters 11-12. Communication: Writing a formal letter; speaking about one's education, training, projects; understanding job offers, CV's, instructions; expressing concern; reacting to disapproval. Grammar: Reported speech; emphasis; verbs followed by prepositions; passive voice; past infinitive. Phonetics: Denasalization; /R/,/l/,/g/.</i></p>						
Pre-Requisite: 205 or equiv.			Materials: Edito A2 Méthode and Cahier - \$58			
Independent B1						
CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Edito B1.A - Chap 2, Part 1	Tues 10-12p	10	Jan 5 - Feb 2	Benedicte McAlpine	B1	\$170
Edito B1.A - Chap 2, Part 2	Tues 10-12p	10	Feb 9 - Mar 9	Benedicte McAlpine	B1	\$170
Edito B1.B - Chap 1, Part 1	Tues 6:15-8:15p	10	Jan 5 - Feb 2	Melody Pao	B1	\$170
Edito B1.B - Chap 1, Part 2	Tues 6:15-8:15p	10	Feb 9 - Mar 9	Melody Pao	B1	\$170
Edito B1.C - Chap 4, Part 1	Thurs 10-12p	10	Jan 7 - Feb 4	Benedicte McAlpine	B1	\$170
Edito B1.C - Chap 4, Part 2	Thurs 10-12p	10	Feb 11 - Mar 11	Benedicte McAlpine	B1	\$170
Edito B1.D - Chap 1, Part 1	Sat 10-12p	10	Jan 9 - Feb 6	Lisa Rollot	B1	\$170
Edito B1.D - Chap 1-B, Part 2	Sat 10-12p	10	Feb 13 - Mar 13	Lisa Rollot	B1	\$170
<p><i>Description: Edito is for students wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.</i></p>						
Pre-Requisite: 206 or equiv.			Materials: Edito B1 (2018) Méthode and Cahier - \$58			
Proficient B2						
CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Edito B2 - Chap 3, Part 1	Thurs 10-12p	10	Jan 7 - Feb 4	Marie-Pierre Wolfe	B2	\$170
Edito B2 - Chap 4, Part 2	Thurs 10-12p	10	Feb 11 - Mar 11	Marie-Pierre Wolfe	B2	\$170
<p><i>Description: Edito is for students wishing to master the B2 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.</i></p>						
Pre-Requisite: Edito B1			Materials: Edito B2 (2015) Méthode and Cahier - \$58			
Advanced C1						
CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Edito C1 - Chap 15, Part 1	Mon 10-12:15p	11.25	Jan 4 - Feb 1	Lucie Bonvalet	C1	\$170
Edito C1 - Chap 16, Part 2	Mon 10-12:15p	11.25	Feb 8 - Mar 8	Lucie Bonvalet	C1	\$170
<p><i>Description: Edito is for students wishing to master the C1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence.</i></p>						
Pre-Requisite: Edito B2			Materials: Edito C1 (2018) Méthode and Cahier - \$58			