

Specialty and Cultural Classes

Essential Everyday French

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EEF A1/A2 Wed -Part 1	Wed 6:15-8:15	10	Jan 6 - Feb 3	Lisa Rollot	A1/A2	\$170
EEF A1/A2 Wed -Part 2	Wed 6:15-8:15	10	Feb 10 - Mar 10	Lisa Rollot	A1/A2	\$170
EEF A1/A2 Thurs -Part 1	Thurs 6:15-8:15p	10	Jan 7 - Feb 4	Lisa Rollot	A1/A2	\$170
EEF A1/A2 Thurs -Part 2	Thurs 6:15-8:15p	10	Feb 11 - Mar 11	Lisa Rollot	A1/A2	\$170

Description: This class is all about basic communication: conveying an idea, responding and reacting during a conversation, and understanding spoken French. Interaction and exchanges between students are facilitated by the instructor following weekly thematic topics that include essential vocabulary and grammar. This class is open to students who have successfully completed Edito 104. If you haven't completed Edito 104, verify your level on our website under, "Find Your Level".

Pre-Requisite: Edito 104-205

Materials: Communication Progressive du français-Niveau Déb. - \$54

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EEF B1-Part 1	Fri 9-11a	10	Jan 8 - Feb 5	Emmanuel Laurin	B1	\$170
EEF B1-Part 1	Tues 10-12p	10	Jan 5 - Feb 2	Julie Nelson	B1	\$170
EEF B1-Part 2	Tues 10-12p	10	Feb 9 - Mar 9	Julie Nelson	B1	\$170

Description: This class aims to bring your conversational French to the next level. Learn how native speakers communicate on a day-to-day basis. Interaction and exchanges between students are facilitated by the instructor following weekly thematic topics that include essential vocabulary and grammar. This class is open to students who have successfully completed Edito 205. If you haven't completed Edito 205, verify your level on our website under, "Find Your Level".

Pre-Requisite: Edito 205/B1

Materials: Communication Progressive du français-Niveau Int. - \$54

Civilisation de la Francophonie

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Civilisation de la francophonie A2- Part 1	Sat 1:30-3:30p	10	Jan 9 - Feb 6	Marie-Pierre Wolfe	A2	\$170
Civilisation de la francophonie A2 - Part 2	Sat 1:30-3:30p	10	Feb 13 - Mar 13	Marie-Pierre Wolfe	A2	\$170

*Description: Curious about the rest of the francophone world? Take a break from core classes and put your French skills to work while improving your reading and communication. Through the text, *Civilisation progressive de la francophonie*, learn about the diversity and richness of societies outside of France; the culture and civilization, traditional dances, food, transportation and more. This class is ideally suited to reinforce the skills acquired throughout A1/A2 level classes. Completion of 106 is required. If you haven't completed Edito 106, verify your level on our website under, "Find Your Level".*

Pre-Requisite: 106 or equiv.

Materials: *Civilisation progressive de la francophonie niv. débutant* - \$52.95

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Civilisation de la francophonie B1/B2- Part 1	Fri 10-12	10	Jan 8 - Feb 5	Rebecca Raiteses	B1/B2	\$170
Civilisation de la francophonie B1/B2- Part 2	Fri 10-12	10	Feb 12 - Mar 12	Rebecca Raiteses	B1/B2	\$170

*Description: Curious about the rest of the francophone world? Take a break from core classes and put your French skills to work while improving your reading and communication. Through the text, *Civilisation progressive de la francophonie*, learn about the diversity and richness of societies outside of France; the culture and civilization, traditional dances, food, transportation and more. This class is ideally suited to reinforce the skills acquired throughout A1/A2 level classes. Completion of 206 is required. If you haven't completed Edito 206, verify your level on our website under, "Find Your Level".*

Pre-Requisite: 206 or equiv.

Materials: *Civilisation progressive de la francophonie niv. intermédiaire* - \$56.95

Learning With TV5 Monde

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Learning With TV5 Monde - Part 1	Tues 6:15-8:15p	10	Jan 5 - Feb 2	Linda Blanchette	B1	\$170
Learning With TV5 Monde - Part 2	Tues 6:15-8:15p	10	Feb 9 - Mar 9	Linda Blanchette	B1	\$170
<i>Description: Explore French art, history, culture and current events while improving your listening and speaking skills and expanding your vocabulary. This course will focus on videos from TV5 Monde to build students aural and oral skills. It is perfect for B1 level students.</i>						
Pre-Requisite: Edito 206/B1			Materials: N/A			

Literature and History Classes

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Littérature – Part 1	Wed 10:00-12p	10	Jan 6 - Feb 3	Marie-Pierre Wolfe	B1/B2	\$170
Littérature – Part 2	Wed 10:00-12p	10	Feb 10 - Mar 10	Marie-Pierre Wolfe	B1/B2	\$170
<i>Description: Ce cours étudiera le livre "Le Testament Français" par Andreï Makine. Publié le 6 septembre 1995 au Mercure de France et il a reçu la même année le prix Goncourt, le prix des lycéens, et le prix Médicis.</i>						
<i>Synopsis: Charlotte, une femme d'origine française émigrée en Sibérie avec sa mère entre les deux guerres, raconte à son petit-fils Aliocha le Paris et la France de son enfance où elle a grandi. Cette France devient pour Aliocha une véritable Atlantide. Cette sensibilité Franco-russe l'enrichira, l'élèvera et le poussera vers la France.</i>						
Pre-Requisite: B1 or equiv.			Materials: Andrei Makine, Le Testament Français - \$18.95			

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Littérature de la Francophonie – Part 1	Mon 6:15-8:15p	10	Jan 4 - Feb 1	Nathalie Gerts	B2/C1	\$170
Littérature de la Francophonie -Part 2	Mon 6:15-8:15p	10	Feb 8 - Mar 8	Nathalie Gerts	B2/C1	\$170
<i>Description: Le Cours Littérature de la Francophonie a pour objectif de faire découvrir, comprendre et apprécier de nombreux textes et d'auteurs francophones. Textes qui seront regroupés sous différents thèmes (Voyage, enfance, exilé.) Compréhension écrite/orale. Expression écrite / orale. Lecture, enrichissement du vocabulaire seront au rendez vous pour ce cours mettant en valeur la richesse de la littérature francophone.</i>						
Pre-Requisite: B2 or equiv.			Materials: Littérature progressive de la francophonie - \$52			

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Rois de France – Part 1	Fri 10-12	10	Jan 8 - Feb 5	Lucie Bonvalet	B2/C1	\$170
Rois de France – Part 2	Fri 10-12	10	Feb 12 - Mar 12	Lucie Bonvalet	B2/C1	\$170
<i>Description: Le coup d'oeil sur l'Histoire, le recul vers une période passée ou, comme aurait dit Racine vers un pays éloigné, vous donne des perspectives sur votre époque et vous permet d'y penser davantage (...)" En gardant ces mots de Marguerite Yourcenar en tête, nous étudierons et discuterons des vies et des règnes de 9 rois de France, de Clovis 1er (proclamé roi en 481) à Louis XVI (guillotiné en 1793). Nous utiliserons des articles de magazines sur l'Histoire, des podcasts radiophoniques, des extraits de films et des oeuvres d'art pour nourrir nos conversations. Les étudiants auront l'opportunité chaque semaine de parler et travailler en petits groupes et seront encouragés au cours de la session à préparer une courte présentation orale sur un sujet de leur choix en relation avec un des rois du programme. Il y aura aussi chaque semaine un travail de lecture et d'écriture à la maison.</i>						
Pre-Requisite: B2 or equiv.			Materials: N/A - \$0			

Writing

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
The Art of Writing in French, Intermediate-Part 1	Wed 1-3pm	10	Jan 6 - Feb 3	Melody Pao	B1	\$170
The Art of Writing in French, Intermediate-Part 2	Wed 1-3pm	10	Feb 10 - Mar 10	Melody Pao	B1	\$170
<i>Description: Parlais, parlait, or parlaient? Mer, mère, or maire? French spelling can be tricky! Take this course to hone your spelling skills and write with greater ease and confidence. Classes will be focused on the nuances of French orthography and strategies for communicating in written French.</i>						
Pre-Requisite: 206 or equiv.			Materials: Orthographe progressive de la francophonie niv. intermédiaire - \$51.95			

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
The Art of Writing in French, Advanced – Part 1	Mon 1-3p	10	Jan 4 - Feb 1	Melody Pao	B2/C1	\$170
The Art of Writing in French, Advanced – Part 2	Mon 1-3p	10	Feb 8 - Mar 8	Melody Pao	B2/C1	\$170
<i>Description: Quoique or quoi que? When do you need agreement with the past participle? Find out answers to these questions and more in this course designed for advanced learners. Writing in French can be challenging even at the highest level. Classes will be focused on learning the nuances of French orthography and perfecting strategies for communicating in written French.</i>						
Pre-Requisite: B2 or equiv.			Materials: Orthographe progressive de la francophonie niv. Avancé - \$49.95			