

Core Classes

Introduction to French

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
100-A	Thurs 3:30-5:30p	20	June 16 - August 18	Julie Nelson	Pre-A1	\$340

Description: Have you been thinking of taking the leap into learning French but are apprehensive of the immersive learning style or feel you might benefit from some extra foundation before starting our 100 series? If so, our Introduction to French course may be the perfect fit for you! This course is designed to help prepare you for French immersion through a gentle introduction to the method supplemented with English. You'll have the opportunity to learn useful classroom expressions in French in addition to some of the basics of the language that will allow you to continue with confidence into Beginning French 101.

Pre-Requisite: n/a

Materials: N/A - \$0

Beginner Classes - A1

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
101-A IN PERSON	Thurs 10-12p	20	June 16 - August 18	Monique Myhre	A1	\$340

Description: Chapters 0 through 2. Communication: Greetings; introducing oneself and others; understanding phone calls, contact details; providing personal information; finding one's way; taking public transportation; discussing professions, city landmarks, buildings; days, months, seasons; counting. Grammar: Definite articles "le, la, les"; adjectives of nationality; negation "ne...pas"; prepositions before cities/countries; verbs: "avoir, s'appeler, être, aller, prendre, descendre". Phonetics: Alphabet; rhythmic groups; intonation.

Pre-Requisite: n/a

Materials: Edito A1 Méthode et Cahier | Grammaire Progressive du Français Débutant - \$58 | 44

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-A IN PERSON	Wed 10:15-12:15p	20	June 15 - August 17	Monique Myhre	A1	\$340

103-B	Thurs 6-8p	20	June 16 - August 18	Rachele Avolio	A1	\$340
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Description: Chapters 5-6. Communication: Daily activities; telling time; describing an object; asking about sizes & prices; arranging an outing; accepting/refusing an invitation; making reservations by phone. Grammar: reflexive verbs; adverbs of frequency; passé composé with avoir; imperative mood; verbs: pouvoir, vouloir. Phonetics: Nasal vowels; /i/ -/y/, /y/ - /u/.

Pre-Requisite: 102 or equiv.

Materials: Edito A1 Méthode et Cahier | Grammaire Progressive du Français Débutant - \$58 | 44

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
103-104-Accelerated	Tues 6-8p	20	June 14 - August 23	Marisa Ikert	A1	\$340

Description: This is a fast-paced classed offering an opportunity to advance into beginning level twice as fast as a regular class. The class combines beginning 103 and 104 into one term, by selectively exposing students to the necessary content to continue with confidence into Beginner 105.

Pre-Requisite: 102 or equiv.

Materials: Edito A1 Méthode et Cahier - \$58

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
104-A	Thurs 10-12p	20	June 16 - August 18	Rebecca Raitses	A1	\$340

Description: Chapters 7-8. Communication: Explaining a problem; discussing lodging, living conditions; expressing hesitation, preference, surprise; writing an email, postcard. Grammar: COD pronouns; pronoun « y »; comparison; -IR verbs; passé composé with être. Phonetics: /f/, /v/, /b/, /k/, /g/, /wa/, /wɛ/.

Pre-Requisite: 103 or equiv.

Materials: Edito A1 Méthode et Cahier | Grammaire Progressive du Français Débutant - \$58 | 44

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
106-A	Mon 6-8p	20	June 13 - August 15	Rachele Avolio	A1	\$340

Description: Chapters 11-12. Communication: Expressing choices, dissatisfaction, (dis)-agreement, one's interests; encouraging & reassuring. Grammar: Comparisons; COD & COI pronouns; "y"; review of tenses. Phonetics: /p/, /b/; enchaînement vocalique; silent & pronounced "e"; semi-consonants.

Pre-Requisite: 105 or equiv.

Materials: Edito A1 Méthode et Cahier | Grammaire Progressive du Français Débutant - \$58 | 44

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
A1 to A2 Bridge	Wed 10-12p	20	June 15 - August 17	Rebecca Raitses	A1	\$340

Description: Cross the bridge from A1 to A2 in this transition class where students will gain confidence in their spoken communication skills through review of grammar, vocabulary, and pronunciation learned in the Édito A1 sequence.

Pre-Requisite: 106 or equiv.

Materials: N/A - \$0

Lower Intermediate Classes - A2

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
203-204-A	Tues 6-8p	20	June 14 - August 16	Anna Alexis Michel	A2	\$340

Description: This is a fast-paced class offering an opportunity to advance into lower intermediate level twice as fast as a regular class. The class combines lower intermediate 203 and 204 into one term, by selectively exposing students to the necessary content to continue with confidence into lower intermediate 205.

Pre-Requisite: 202 or equiv.

Materials: Edito A2 Méthode et Cahier - \$58

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
203-A	Mon 10-12p	20	June 13 - August 15	Karim Maalem	A2	\$340

Description: Chapters 5-6. Communication: Describing/understanding health issues; giving advice; expressing an opinion, agreement, disapproval, dissatisfaction. Grammar: Subjunctive mood; pronoun « en »; « ne...que »; adverbs with « ment ». Phonetics: /j/, pronunciation of six/dix.

Pre-Requisite: 202 or equiv.

Materials: Edito A2 Méthode et Cahier - \$58

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
206-A	Tues 6-8p	20	June 14 - August 16	Margarita Smagina	A2	\$340

Description: Chapters 11-12. Communication: Writing a formal letter; speaking about one's education, training, projects; understanding job offers, CV's, instructions; expressing concern; reacting to disapproval. Grammar: Reported speech; emphasis; verbs followed by prepositions; passive voice; past infinitive. Phonetics: Denasalization; /R/, /l/, /g/.

Pre-Requisite: 205 or equiv.

Materials: Edito A2 Méthode et Cahier - \$58

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
A2 to B1 Bridge	Mon 10-12p	20	June 13 - August 15	Julie Nelson	A2/B1	\$340

Description: Cross the bridge from A2 to B1 in this transition class where students will gain confidence in their spoken communication skills through review of grammar, vocabulary, and pronunciation learned in the Édito A2 sequence. Grammar reviewed will include past tenses, temporal prepositions, alternative negation, relative pronouns, object pronouns, futur simple, conditional, and more. Pronunciation reviewed will include nasal vowels, mute -e-, vocalic and consonantal enchaînement, liaison, and intonation.

Pre-Requisite: 206 or equiv.

Materials: N/A - \$0

Intermediate B1

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
302-A	Thurs 6-8p	20	June 16 - August 18	Anna Alexis Michel	B1	\$340

Description: Edito is for students wishing to master the B1 level. A variety of societal and cultural themes are presented throughout the book using authentic documents (articles, video and audio clips), including arts & culture, the media, travel, history, the environment, the working world, and more. Edito classes cover different thematic units and can be taken in any sequence. This class will cover chapter 2.

Pre-Requisite: 206 or equiv.

Materials: Edito B1 (2018) Méthode et Cahier - \$58

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
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Specialty and Cultural Classes

Essential Everyday French

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EEF INT-A	Fri 9-11a	20	June 17 - August 19	Emmanuel Laurin	B1	\$340

Description: Chapters 10-17. This class aims to bring your conversational French to the next level. Learn how native speakers communicate on a day-to-day basis. Interaction and exchanges between students are facilitated by the instructor following weekly thematic topics that include essential vocabulary and grammar. This class is open to students who have successfully completed Edito 205. If you haven't completed Edito 205, verify your level on our website under, "Find Your Level".

Pre-Requisite: Edito 205/B1

Materials: Communication Progressive du Français-Intermédiaire - \$54

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
EEF ADV-A	Wed 9-11a	20	June 15 - August 17	Emmanuel Laurin	B2/C1	\$340

Description: Chapters 30-36. This class aims to teach you how to communicate like a native French person. Add useful expressions, proverbs and even a little slang to your existing French skills! Interaction and exchanges between students are facilitated by the instructor following weekly thematic topics that include essential vocabulary and grammar. This class is open to students who have successfully completed Edito B1 level. If you haven't completed Edito B1, verify your level on our website under, "Find Your Level".

Pre-Requisite: Edito B2

Materials: Communication Progressive du Français-Avancé - \$56.95

Grammar

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Gram.Beg	Thurs 1-3p	20	June 16 - August 18	Julie Nelson/Rebecca Raitses	A1/A2	\$340

Description: This class will teach you grammar through everyday life situations using current spoken French. Converse and discuss practical themes and situations while focusing on a different beginning grammar lesson each week. Exercises and student dialogs will reinforce each lesson. This class will study second half of the book.

Pre-Requisite: Edito 103-205

Materials: Grammaire en Dialogues niveau débutant - \$48.95

Art and Literature

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Art-A	Tues 10-12p	10	June 14 - July 12	Elene Zedginidze	B1/B2	\$340
Art-B	Tues 6-8p	10	June 14 - July 12	Elene Zedginidze	B1/B2	\$340

Description: For visual arts enthusiasts and those simply curious about the art world. Each week, examine several artworks to learn about the events, personalities and works that have had the greatest impact in their time. This is a highly interactive class using art as a vehicle of conversation. In winter the class will study the art of the early 20th century.

Pre-Requisite: B1 or equiv.

Materials: N/A - \$0

CODE	DAY & TIME	HRS	DATES	PROF	CECR*	FEE
Lit-A	Mon 10-12p	10	July 27 - August 24	Marie-Pierre Wolfe	B1/B2	\$340
Lit-B	Tues 6-8p	10	July 26 - August 23	Marie-Pierre Wolfe	B1/B2	\$340

Description: Antoine Duris est professeur aux Beaux-Arts de Lyon. Du jour au lendemain, il décide de tout quitter pour devenir gardien de salle au musée d'Orsay. Personne ne comprend cette surprenante reconversion de la part d'un spécialiste de Modigliani. Qu'a-t-il vécu pour fuir ainsi ? Mathilde, la directrice (DRH) du musée, est décidée à percer son secret.

Pre-Requisite: B1 or equiv.

Materials: David Foenkinos, Vers la beauté - \$17.5